other worlds, other stories

104 Shrek – Back for Thirds … • Exploring Shrek the Third in the Classroom: A Study Guide CHRISTINE EVELY

116 Deep Space: Teaching Battlestar Galactica as a Senior Text LUCIANO DI GREGORIO

125 Hope in Children of Men: RURUJK DAVIDSON

133 We’ll Always Have Paris: History and Memory in Casablanca RICHARD ARMSTRONG

141 Desire and Communication in Lantana JUSTIN SHAW

Film as Text

147 The Monster, the Hero and the Abducted Maiden: The Searchers CATHERINE WOOD

153 When We Were Kings: Revisiting the Rumble in the Jungle BILL JACOBS

Regular Features

158 Screentech

Screen Education

www.metromagazine.com.au

Editor
Peter Tapp
Assistant Editor
Natalie Book
Sub-editors
Ruruk Davidson
Aiden O’Hear
Editorial Committee
Lee Burton (Qld)
Anne O’Connor (Primary Consultant)
Christine Evely (Qld)
Imre Hollasy (Board of Studies, Vic)
Michael Dezuanni (Qld)
Robyn Quinn (WA)
Art Direction
David Moore
Subscriptions & Proofreading
Zak Hamer
IT Consultant
Bruce Wilson

ASSOCIATE EDITORS

• SYBIL BELL
  Senior Education Officer, Curriculum Strategy Branch, Education Queensland
• ANA BERTRAND
  Principal Fellow, School of Fine Arts, Classical Studies and Archaeology, University of Melbourne
• KATE BOWLES
  Lecturer, Department of Communication and Cultural Studies, University of Wollongong
• FELICITY COLLINS
  Lecturer, Department of Cinema Studies, La Trobe University
• JACKIE COOK
  Senior Lecturer, School of Communication and Cultural Studies, University of South Australia
• JEANETTE DELAMOIR
  Senior Lecturer, School of Contemporary Communication, Central Queensland University
• MICHAEL DEZUANNI
  Lecturer in Film and Media Curriculum, Queensland University of Technology
• ANNA DZENIS
  Lecturer, Department of Cinema Studies, La Trobe University
• DR BERYL EXLEY
  School of Cultural and Language Studies in Education, Queensland University of Technology
• FREDA FREIBERG
  Independent Film Scholar
• ROGER HORROCKS
  Professor Emeritus, University of Auckland
• JOHN LANGER
  Associate Professor, Department of Communication, Language and Cultural Studies, Victoria University of Technology
• BRIAN MCFARLANE
  Honorary Associate, Professor, English Department, Monash University

ATOM COMMITTEE

Chairperson Meg Hannan • Deputy Chairperson Roger Duncombe
• Awards Executive Officer Julie-Anne Smith • Professional Development Executive Officer Kevin Tibaldi • Tertiary Executive Officer Vicki Molloy • Finance Executive Officer Elaine Chia • Legal Representative Peter Hull • Publications Manager Peter Tapp • Education Officer / Awards Manager Amber Nelson • Committee Members Andrew Renault, George Lekatsas, Jamieson Kane.

ASSOCIATE EDITORS FOR REFEREED ARTICLES

• SUE TURNBULL
  Senior Lecturer, Department of Media Studies, La Trobe University
• CON VEREIS
  Lecturer, Department of Visual Culture, Monash University
• MICHAEL WALSH
  Lecturer, Department of Screen Studies, Flinders University
• DEANE WILLIAMS
  Lecturer, Department of Visual Culture, Monash University
• BRIAN YECIES
  Lecturer in Communication and Cultural Studies, Faculty of Arts, University of Wollongong
• AUDREY YUE
  Lecturer, Department of English and Cultural Studies, University of Melbourne.

Screen Education is indexed by APAIS and the Australian Film Institute’s Research and Information department.