contents

EVENTS
7  Screen Education Events
   AMBER NELSON

NATIONAL CINEMAS: NEW ZEALAND
8  The National Cinema of Aotearoa/New Zealand
   GEOFF LEALAND AND HELEN MARTIN

HISTORY ON SCREEN
16 Hotel Rwanda's Moral Compass
     LUKE FLETCHER

ART AND MEDIA: IMITATIONS OF LIFE
24 Drawing the Movies: An Interview with a Storyboard Artist
   NEIL PADDISON

30 The Life and Fantasy of Cinema – The Lord of the Rings: The Fellowship of the Ring
   HELEN GRACE

36 Museum as Media-Form: Constructing Context, Deconstructing the Museum Space
   MIKE JONES

SIZING IT UP: MAKING SHORT FILMS
40 Squeeze the Lemon: Ten Principles for Making Short Films
   SANDOR LAU

44 The Banker, the BAFTA and Sting
   ANDREA BAKER

48 A Short Course in Education: Short Filmmaking Courses
   JACQUI BYRON

PRIMARY CONCERNS
50 Filmmaking Across the Curriculum: A Beginner's Guide – Part Two
   ANNEMARIE O’BRIEN

55 Visual Literacy in the Primary Classroom: Talking Out the Text
   ALYSON SIMPSON

59 Golden Pennies: A Study Guide
   SHAN KRAUTH

62 Shrek 2: Beyond the Screen
   CHRISTINE EVELY

68 Shrek 2: The Honeymoon is Over – A Study Guide
   CHRISTINE EVELY
contents

MIDDLE YEARS

76 Reality Television: Popcorn for the Hungry ED CUTHBERTSON

80 ‘What’s On After The Saddle Club?’: Teen Television Culture in Australia JASON STEINBERG

90 Taming TV: The Four Women and One Young Heroine at the Centre of Holly’s Heroes ROBERT GREENBERG

TEACHING MEDIA

94 Death: The New Pornography SARAH MCKENZIE

98 Ten Tools for Teaching Television News CHRISTIAN CHRISTENSEN

102 Read All About it: How News and Views Combine in Print to Present an Issue RAELEE EENJES

106 Your TV is Lying to You: The Principles of Visual ‘Truth’ in Media Production MIKE JONES

110 Dude, Where’s My Training?: The Education of Media Teachers MICHAEL CONSIDINE

FILM AS TEXT

113 Introducing the Film Narrative BORIS TRBIC

119 ‘It’s the Way Things Are’: Once Were Warriors GARRY GILLARD

125 Touching the Void CAMERON BENNERT


135 To Kill a Mockingbird: Seeing the Film through the Lens of Film Language and Media Literacy – Part 4 FRANK BAKER

139 Smoking Guns and Smouldering Lips: The Big Sleep BRIAN MCFARLANE

COVER: ‘IN MY FATHER’S DEN’