CALL FOR ARTICLES

If you have an activity that has worked well for you in the classroom, please submit it for publication. There is a ‘Style Sheet’ for contributors which is available from our web site (below). Submit articles by email as an attachment, in Microsoft Word, and graphics as attachments saved as either photoshop, tiff or jpeg files.

WEB http://www.metromagazine.com.au

POST ATOM, PO Box 2040, St Kilda West Post Office, St Kilda, Vic 3182 Australia
TEL 03 9525 5302
FAX 03 9537 2325
EMAIL assistanteditor@atom.org.au

ATOM COMMITTEE
Chairperson Roger Duncombe
• Awards Executive Officer Julie-Anne Smith • Professional Development Executive Officer Melinda Roberts • Finance Executive Officer Elaine Chia • Legal Representative Peter Hull • Publications Manager Peter Tapp • Education Officer Lisa Worthy • Awards Manager Kerryn Nelson • Committee Members Andrew Renaud, Liza Bermingham, Brett Lamb.

www.metromagazine.com.au

ASSOCIATE EDITORS FOR REFEREED ARTICLES

• SYBIL BELL
Senior Education Officer, Curriculum Strategy Branch, Education Queensland

• INA BERTRAND
Principal Fellow, School of Fine Arts, Classical Studies and Archaeology, University of Melbourne

• KATE BOWLES
Lecturer, Department of Communication and Cultural Studies, University of Wollongong

• FELICITY COLLINS
Lecturer, Department of Cinema Studies, La Trobe University

• JACKIE COOK
Senior Lecturer, School of Communication and Information Studies, University of South Australia

• MICHAEL DEZUANNI
Lecturer in Film and Media, Curriculum, Queensland University of Technology

• ANNA DZENIS
Lecturer, Department of Cinema Studies, La Trobe University

• DR BERYL EXLEY
School of Cultural and Language Studies in Education, Queensland University of Technology

• FREDA FREIBERG
Independent Film Scholar

• JOHN LANGER
Associate Professor, Department of Communication, Language and Cultural Studies, Victoria University of Technology

• BRIAN MCFARLANE
Honorary Associate Professor, English Department, Monash University; Visiting Professor, Film Studies, University of HU, UK

• DR GEOFF MAYER
Reader and Associate Professor, Head, School of Communication, Arts & Critical Enquiry, La Trobe University

• DR JANE MILLS
Associate Senior Research Fellow, Australian Film, Television & Radio School

• LORRAINE MORTIMER
Senior Lecturer, Department of Sociology and Anthropology, La Trobe University

• GABRIELLE MURRAY
Lecturer in Cinema Studies, La Trobe University

• RICK THOMPSON
Senior Lecturer, Department of Cinema Studies, La Trobe University

• SUE TURNBULL
Associate Professor, Department of Media Studies, La Trobe University

• CON VEREVS
Senior Lecturer, Film and Television Studies, Monash University

• MICHAEL WALSH
Lecturer, Department of Screen Studies, Flinders University

• DEANE WILLIAMS
Head, Film and Television Studies, Monash University

• BRIAN YECIES
Lecturer in Communication and Cultural Studies, Faculty of Arts, University of Wollongong

• AUDREY YUE
Lecturer, Department of English and Cultural Studies, University of Melbourne.

Cover image: Man on Wire, © 2008 Jean-Louis Blondeau/Polaris Images