METRO MAGAZINE is a quarterly film and media magazine featuring articles, reviews and news of relevance to those with an active interest in film, television, radio, multimedia and new media. Metro is the longest running, continuously published film and media journal in Australia; this year marks our 40th year of publication. Metro has the largest subscription base within Australia and overseas of any Australian film journal and is the only journal that is indexed internationally as well as within Australia.

OUR READERS include those working in the film, television and media industries including film festivals, film schools, producers, directors, scriptwriters, as well as film and video distributors. Other readers include lecturers, media teachers and students at secondary and tertiary level who need to keep in touch with developments in multimedia, new media technologies, the communication revolution, and the very latest features, shorts, documentaries, videos, television, photography, books and educational software and technology.

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READERSHIP is currently 16,000. Metro has over 6,500 subscribers and, in addition, sells 1,900 copies per issue in selected news agencies and bookshops in capital cities throughout Australia.

By providing quality information and informed debate concerning all aspects of film and media, Metro reaches the leaders and innovators in cinema, new media, the arts, literature, and media education, an audience that is hard to target in daily papers or general interest magazines.

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