Australian and New Zealand Cinema

8 The Odd Couple: Language and Life Lessons in The King’s Speech BRIAN MCFARLANE
14 Girl Trouble: Rape and Retribution in Wasted on the Young ALEXANDRA HELLER-NICHOLAS
20 Griff the Invisible and the League of Delusional Superheroes MARTYN PEDLER
26 Playing a Tired Tune: A Heartbeat Away KIRSTEN KRAUTH
30 A Universal Narrative: Here I Am TOM REDWOOD

Focus on Asia and the Middle East

34 Behind the Screens: National Introspection in the Japanese Film Festival MIKE BARTLETT
38 An Idea Too Many in The Human Resources Manager KIT MACFARLANE
42 A Narrow View: History, Guilt and Killing in Lebanon JAMES CRAFTI

Documentary

48 The Great Leap Forward: Australia’s Toad Takeover ANTHONY CAREW
52 Document: Recent Australian Documentary Obsessed with Walking SUE SWINBURNE
Recipe for Murder JILL POPE
You Only Live Twice: The Incredibly True Story of the Hughes Family SUSAN THWAITES
Last Stand at Nymboida SHWETA KISHORE

NFSA’s Kodak/Atlab Cinema Collection

64 We of the Never Never INA BERTRAND

Critical Views

74 Produced Locally, Designed Globally: Cosmopolitanism in Contemporary Cinema SUKHMANI KHORANA
80 Keeping it Light: A Flicker of Hope in South Solitary KIM EDWARDS
84 Morality and the Law in Cunnamulla PAULA KELLY
90 Notes from the Underground: Guerrilla Filmmaking in Australia JACK SARGEANT

Industry Perspectives

94 Unfinished Business: The Best Australian Movies Never Made MAUREEN BURNS
98 The State of Production: A Discussion on Film Financing and Development MICHAEL CLARKIN

Film and Media Studies in Australia

102 Through the Lens: Interviews from the Australian Film Theory and Criticism Project – Jonathan Dawson NOEL KING

TV and Media

108 Beautiful Lies, Beautiful Lives: Rake ED YATES

Regular Features

112 Shortcuts
116 TV eye
122 Book Reviews
126 Technical Section