Television, film and multimedia have important roles to play in learning outcomes across the curriculum. The ACTF programs featured above can be used in multiple education settings to support the teaching of English, Arts (film/media studies), Science, Technology, Indigenous education, Environment, HPE (personal development) and Values education.

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DATE
Friday 23rd October, 2009

TIME
7.45pm for an 8.00pm start

VENUE
The Plaza Ballroom, Regent Theatre
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COST
Adult $75 + GST
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PLEASE NOTE: Seating is general admission, theatre style. Light refreshments will be served after the evening’s proceedings.

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Australian and New Zealand Cinema

8  Shortcuts  TINA KAUFMAN
10  A Matter of Trust: Last Ride  CARLY MILLAR
14  ‘Letting Things Breathe’: Glendyn Ivin, Hugo Weaving and Tom Russell on Last Ride  TOM REDWOOD
18  Tests of Endurance: Love, Faith and Family in My Year Without Sex  ANNA ZAGALA
24  Swimming with Sharks: A Conversation with Sarah Watt  DAVE HOSKIN
30  A Matter of Interpretation: Disgrace  BRIAN MCFARLANE
36  The Birth of a Nation: Living on the Land in Lucky Country  BRUCE ISAACS
42  Telling the Truth: Robert Connolly on Making Balibo  OHTA LOEBENSTEIN
46  Heavy Wings: Speaking with Rowan Woods  BRUCE ANDREWS
52  Unfulfilled Desires: The Smart Genre Cinema of Lake Mungo  RUJIRI DAVIDSON
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58  Short Films, Short Stories: An Overview of the St Kilda Film Festival 2009  RUJIRI DAVIDSON

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Special Feature: Beyond the Cringe: Ozploitation and Australian Paracinema

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