Focus on Asia

68 More Stars Than There Are in (Hindi) Heaven: The 2005 ‘Bollywood Masala’ Indian Film Festival Adrienne McKibbins
86 Salaam Namaste: From Mumbai to Melbourne Cynthia Karen
90 MIFF and BIFF 2005 Mike Walsh
98 Fruit Chan: ‘Unique is Very Important to Me’ Jason Dow
98 High and Low and in Between: MIFF 2005 and The World Adrian Danks
106 Going Out with a Bang: Shaking it up with Im Sang-soo James Brown
106 Demythologizing the Triad: Johnnie To’s Election Ben Jennings

Features

6 Kino Therapy: Cinema Cancer and Look Both Ways Deb Verhoeven
42 Country Towns in Australian Films: Trap or Comfort Zone? Brian McFarlane
54 My Life in Soap: The Joe Deegan Diaries Paul Davies
62 David Bradbury: Blowing the Seeds of Dissent Cynthia Karen
66 Nick Torrens: The Men Who Would Conquer China Martha Ansara
74 Lawrence Johnston: The Dream of Love Anita Nelson and Brenda Addie
80 The Making of an Australian Western: John Hillcoat and The Proposition Peter Krausz
22 Marked by Darkness and by Blood and by a Thousand Powder Burns: The Proposition Dave Hoskin
28 Faking it with The Magician Philip Cenere
32 Hook, Line and Little Fish Philip Cenere
38 Look Out for Sarah Watt Cynthia Karen
40 Connecting with Our Inner Jewboy Cynthia Karen

Keeping it Real: New Documentaries

62 David Bradbury: Blowing the Seeds of Dissent Cynthia Karen
66 Nick Torrens: The Men Who Would Conquer China Martha Ansara
74 Lawrence Johnston: The Dream of Love Anita Nelson and Brenda Addie
80 The Making of an Australian Western: John Hillcoat and The Proposition Peter Krausz
22 Marked by Darkness and by Blood and by a Thousand Powder Burns: The Proposition Dave Hoskin
28 Faking it with The Magician Philip Cenere
32 Hook, Line and Little Fish Philip Cenere
38 Look Out for Sarah Watt Cynthia Karen
40 Connecting with Our Inner Jewboy Cynthia Karen

Scribes on Screen

112 Pauline Kael Richard Armstrong

The Write Stuff: Special Feature on Screenwriting

116 Hollywood Bound: Peter Jackson’s Braindead in Development Hester Joyce
Screenwriting 101: Get a Life! John Collee Thinks Writers Should Get Out More
Myles Mcloughlin

Mortified: The Secrets of Writing Children’s Television Robert Greenberg

This is the End ... Or is It?: Writing the End of Your Screenplay Christine Piper

Unreal Mate: Australians on Film

Life as a Pizza: The Comic Traditions of Wogsploitation Films Lesley Speed

The New Australian Realism Darren Jorgensen

Don’t Talk About Me ... Like I’m Not Here: Disability in Australian National Cinema Gerard Goggin, Keith Duncan and Christopher Newell

Film Industry Features

SPAA 2005: Goodbye to Doom and Gloom Michael Clarkin

Not a Million Miles Away: Duncan Petrie – From Scotland to New Zealand Noel King

Media

Metropolis in Black and White: The Art of Percy Benison Michael Organ

The Celluloid Universe Kindra Foster

Regular Features

soundscape New Music Section

idiot’s box

tv eye

dvd reviews

Accounting for Media Film and the Arts

ACTORS ANIMATORS ARCHITECTS ART DIRECTORS
ARTISTS CINEMATOGRAPHERS CLOWNS COMEDIANS
COSTUME DESIGNERS COMPOSERS CHOREographers
CRITICS DANCERS DESIGNERS DIRECTORS
FILM & TELEVISION EDITORS FESTIVALS
GALLERIES GRAPHIC DESIGNERS
INCORPORATED ASSOCIATIONS JOURNALISTS
JUGGLERS LANDSCAPE ARCHITECTS
MULTI MEDIA ARTISTS AND PRODUCERS
MUSICIANS PERFORMERS PAINTERS
PHOTOGRAPHERS PLAYWRIGHTS
FILM TELEVISION AND RADIO
PRODUCERS PRINT MAKERS
FILM VIDEO AND MULTI MEDIA
PRODUCTION COMPANIES PUBLICISTS
SCULPTORS SOUND TECHNICIANS
SINGERS STUNT PERSONS
THEATRE COMPANIES WRITERS

FILM VICTORIA

OUR BUSINESS IS HELPING YOU ACHIEVE YOUR VISION

Film Victoria has a range of programs to support emerging and professional writers:
► New Feature Writers
► Television Drama Script Development
► Feature Film Script Development
► Documentary Development

Find out more about these programs:
Visit www.film.vic.gov.au
Email contact@film.vic.gov.au
Call 03 96603200

FILM VICTORIA PROUDLY SUPPORTS METRO MAGAZINE