CONTENTS

8 LETTER TO THE EDITOR
10 SHORTCUTS Tina Kaufman

AUSTRALIAN/NEW ZEALAND FILMS AND FILMMAKERS

16 HOMELESS, AIMLESS: ALKINOS TSILIMIDOS’ TOM WHITE Dave Hoskin
24 SASKIA & HUTCH: Doggy Style Michael Kitson
28 STRAIGHT EYE FOR THE QUEER GUYS: Strange Bedfellows Dave Hoskin
34 NO PRETENSION WHATSOEVER: A Conversation with Dean Murphy Dave Hoskin
40 DRY WIT AND CHILLING GHOST STORIES: A Conversation with Sam Neill Priscella Engall

HISTORICAL REVISIONS

46 ELIZABETH’S COSTUMES: The Power of Spectacle, Or Spectacles of Power Jeannette Delamoir
56 THE FOG OF WAR: Eleven Lessons From the Life of Robert S. McNamara Deane Williams
66 BOLLYWOOD RE-INVENTED? Kissing Zombies and Aliens Jerry Clode

INDUSTRY NEWS, VIEWS AND EVENTS

72 MIDDLE EAST SPICES UP MIFF: A Conversation with James Hewison Cynthia Karena
80 AUSTRALIAN INTERNATIONAL DOCUMENTARY CONFERENCE 2004 Sándor Lau
84 STATE OF BLISS: A Conversation with Ian Bliss Marta Jary

88 A SHORT HISTORY OF THE WORLD: As it Applies to Editing John Leonard

SPECIAL FEATURE SECTION: EDITING

92 TECHNOLOGICAL CHANGE IN THE POSTPRODUCTION FILM INDUSTRY: A Victorian Case Study Virginia Murray
98 EVERYTHING IS EDITING: Bill Russo on Blue Murder Intuition, and That Small Dark Room Jonathan Wald
102 BRUTALITY AND BEAUTY: An Interview with Alkinos Tsilimidos and Editor Ken Sallows About Collaborating on Tom White Myles McMullen
106 TRUST ME—I’M AN EDITOR! Hart Cohen
112 THE RHYTHM OF THINKING Speculations on How an Editor Shapes the Rhythm of a Film Karen Pearlman

INDEPENDENT FILMMAKING

118 CREATIVE ENERGY: The Vibrancy of the St Kilda Film Festival Cynthia Karena
120 GOING IT ALONE: Making Low Budget Feature Films Without Pre-Sales David King
124 THE ART OF WALKING BACKWARDS: How to Make a Documentary for NZ$12,000 Sándor Lau

ANIMATION, DIGITAL AND NEW MEDIA

128 (PAN-)ANIMAL MAGICS: Ecofeminist Ethics and Aesthetics in The Web Leonie Rutherford
ASSOCIATE EDITORS FOR REFEREED ARTICLES

CHRIS BERRY Associate Professor, Film Studies Programme, University of California, Berkeley • INA BERTRAND Principal Fellow, School of Fine Arts, Classical Studies and Archaeology, University of Melbourne • KATE BOWLES Lecturer, Department of Communication and Cultural Studies, University of Wollongong • FELICITY COLINS Lecturer, Department of Cinema Studies, La Trobe University • LIZ CONOR Postdoctoral Research Fellow, Department of English, University of Melbourne • JACKIE COOK Senior Lecturer, School of Communication and Information Studies, University of South Australia • JEANNETTE DELAMOIR Senior Lecturer, Department of Contemporary Communication, Central Queensland University • ANNA DZENIS Lecturer, Department of Cinema Studies, La Trobe University • FREDA FREIBERG Independent Film Scholar • ROGER HORROCKS Director, Centre for Film, Television and Media Studies, University of Auckland • JOHN LANGER Associate Professor, Department of Communication, Language and Cultural Studies, Victoria University of Technology • BRIAN McFARLANE Honorary Associate Professor, English Department, Monash University • GEOFF MAYER Head of the Department of Cinema Studies, La Trobe University • JANE MILLS Associate Senior Research Fellow, Australian Film, Television & Radio School • MEAGHAN MORRIS Professor, Department of Cultural Studies, Lingnan University, Hong Kong • LORRAINE MORTIMER Senior Lecturer, Department of Sociology and Anthropology, La Trobe University • HARRY OLDMEADOW Senior Lecturer, Department of Arts, La Trobe University (Bendigo) • GABRIELLE MURRAY Lecturer in Cinema Studies, La Trobe University • LELAND POAGUE Professor, Department of English, Iowa State University • DANA POLAN Professor, Critical Studies, School of Cinema-TV, University of Southern California • DAVID ROWE Director, Cultural Industries and Practices Research Centre, The University of Newcastle • RICK THOMPSON Senior Lecturer, Department of Cinema Studies, La Trobe University • SUE TURNBULL Senior Lecturer, Department of Media Studies, La Trobe University • CON VEREVIS Lecturer, Department of Visual Culture, Monash University • MICHAEL WALSH Lecturer, Department of Screen Studies, Flinders University • DEANE WILLIAMS Lecturer, Department of Visual Culture, Monash University • BRIAN YECIES Lecturer in Communication and Cultural Studies, Faculty of Arts, University of Wollongong • AUDREY YUE Lecturer, Department of English and Cultural Studies, University of Melbourne.