

contents

	NEWS ITEMS
06	ATOM-Q News NAAE KERRY PEACEY
10	CAMEO The State of Play (of Media Education in Australia) PETER BAGLEY
12	Media Studies and the Cinemedia Access Collection SARAH HOOK
14	The ATOM Awards DAVID WITHERS
	STUDY GUIDES
20	<i>The Diplomat</i> DREW HOPKINS
30	<i>The Fifth Set</i> PATRICIA KELLY
	ARTICLES: AUSTRALIAN CONTENT
36	Reading Aboriginalities in Australian Cinema: From <i>Jedda</i> to <i>Dead Heart</i> (and a few in between) SHANE CRILLY
46	Representation of Men in Australian Film MURRAY INGLIS
58	A Comparative Analysis of <i>The Boys'</i> Screenplay with its Source JOAN ROBINSON
	MEDIA
64	Teaching About NAPSTER A Case of Theft or Liberation? BARRY DUNCAN
68	Media Democratization: Notes From Australia Part 2 JOHN LANGER
86	Kids @ The Movies ANNEMAREE O'BRIEN
	STUDY GUIDES
92	<i>Uncle Chatzkel</i> MANNY KINGSLEY AND LIBBY TUDBALL
100	<i>Mr Strehlow's Films</i> LIBBY TUDBALL
110	<i>Ten Million Wildcats</i> LIBBY TUDBALL AND MERRIN EVERGREEN
	CLASSROOM
120	Cult TV and <i>The X-Files</i> LARA KING

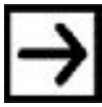


Wham, Terry Eichler, 1998

Editorial

We are very proud of this latest issue of *Australian Screen Education*. With the generous contributions of so many teachers from around the country, the magazine continues to sharpen its focus and improve its relevance to the classroom. Teachers confront a variety of challenges and difficulties in their work lives, but one thing many of you seem to have in common in the current climate is a lack of time to implement the creative preparation and pedagogical strategies that are of paramount importance to a vibrant and constructive education system. *Australian Screen Education* sees its role as directing attention to new and useful resources and offering guides and outlines that can invigorate classroom practice. This particular issue includes five study guides, with application to a number of teaching disciplines, not just Media Studies. There are news items of interest to Media teachers, plus a special focus on Australian film, with an article by Shane Crilly looking at the depiction of Aboriginality, and another from Murray Inglis discussing the complicated representations of masculinity in our national film history. Barry Duncan addresses some of the issues raised by NAPSTER and how they can be productively explored in the classroom – this is a hot topic with many teenagers. Joan Robinson looks at the kinds of transformations that take place between the page and the screen, in an interesting article using the Australian film/play *The Boys* as its major example – this could well be a template for other class exercises. Russell Kealey gives us a step by step account of how he teaches Year 7 Media; Roger Dunscombe shares his insights and anxieties about the Year 12 Media exam; there's a bibliography from Cinemedia on films that deal with gay and lesbian themes; and Lorraine Miller takes us through her English unit on genre, with the delightful fantasy film, *Willow*. Plus there are reviews of books, CD-ROMs, videos, exhibitions and software packages. In all, we hope you will find this a lively and engaging mix of material. Please feel free to contact us with your queries, comments, criticisms or suggestions. And don't forget: we want your students to submit their reviews for our Kids' Corner section.





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Call for Articles

If you have an activity that has worked well for you in the classroom, please submit it for publication. There is a 'Style Sheet' for contributors which we are happy to mail, fax or email upon request. Where possible submit your article on a 3 1/2 inch computer disk, either Mac, Dos or Windows or by email as an attachment, in Microsoft Word if possible, and with any graphics you would like to be used. All materials will be returned if requested. Send articles to PO Box 2211 St Kilda West Post Office, St Kilda Vic 3182 Australia Tel. 61 3 9525 5302 Fax 61 3 9537 2325 email: tapp@netspace.net.au

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contents continued

124	Media Production Design and the VCE Exam ROGER DUNSCOMBE
128	The Press Council in Your Classroom MARIA LOURUNDOS-WOOD
130	Year 7 Media at Berwick Secondary College RUSSELL KEALEY
138	The Video Projection Element PRUE MILES
144	Animated Sitcoms and the Representation of Social Values VYVYAN STRANIERI
152	A Sneak Peak at 1-10 Media Modules KERRY PEACEY
156	<i>Willow</i> LORRAINE MILLER
	GENRE/MISC
162	Hungry for Love: Food in Films MATTHEW DILLON
168	Out of the Shadows GRAHAM MITCHELL
174	The Magic, Tragic World of Film NICK OLIVER
178	Theatre and the Screenager NOEL JORDAN
	CLASSROOM
184	A Bibliography of Gay and Lesbian Films VYVYAN STRANIERI AND CHRISTOS TSIOLKAS
190	Aesthetics and its Role in Media Education MARIANNE TREUEN AND NATALIE REGAN
196	<i>The Player</i> GARY SIMMONS
206	ATOM Year 7-10 Video Production Workshop KYM TONKIN
	EXHIBITION REVIEWS
210	<i>Viet Nam Voices Revisited?</i> PETER MCGREGOR
222	Reading the Melbourne Museum JANINE EBERLE
	TECHNOLOGY REVIEWS
226	The Power of One Good System PAUL MURRAY
228	Adobe Premier 6 ROGER DUNSCOMBE
	REVIEWS
232	Videos and CD-ROMs

64



130



46



110



196



210



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