

SUBSCRIBE TO SCREEN EDUCATION

SCREEN EDUCATION IS A MAGAZINE OF MEDIA EXCELLENCE, FOCUSING ON THE TEACHING OF SCREEN LITERACY.

Screen Education magazine is a joint venture between the Australian Film Commission (AFC) and the Australian Teachers of Media (ATOM). The magazine is written by educators, scholars and critics, and used by teachers and students in primary and secondary classrooms, and at various levels of tertiary education.

The advent of digital technology has enabled people across the world to communicate, access digital information, view other people's work and create their own stories through moving images. In this context, it has never been so important for teachers and students to have a thorough grounding in screen literacy. *Screen Education* acts as a guide, helping educators to choose effective and stimulating teaching strategies, diverse and engaging programs and appropriate technology for their classrooms.

The magazine combines practical ideas and classroom activities with research materials, essays and study guides. It caters for the professional formation of screen literate teachers. *Screen Education* encompasses articles from intellectual and theoretical frameworks

to detailed lesson plans; from the basic use of digital cameras and editing software, to scriptwriting and genre analysis at primary and secondary levels.

The magazine also produces complex and stimulating materials appropriate for secondary and tertiary contexts, ranging from Film as Text articles for English Teachers to discussion of contemporary Australian documentaries, news and current affairs programs, to revisiting film classics and discussion of cinematic styles as well as practical articles on film, TV and multimedia equipment and software and different approaches to teaching media in the classroom.

Screen Education builds on more than forty years of experience by ATOM and AFC staff in delivering screen literacy programs for teachers and students. Firmly grounded in both theory and practice, the magazine brings more awareness about the diversity and complex character of the moving image, simultaneously promoting the joy of learning and an appreciation of screen culture.



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Metro is a partially-refereed, quarterly magazine that keeps alive the tradition of the essay, immersing the reader in well-informed, analytical and thought-provoking articles on film and media.

Independent and outspoken, resourceful, surprising and often polemical, *Metro* attracts articles from some of the most interesting thinkers, academics, critics and reviewers in Australia, New Zealand and Asia. They provide our readership with a wide range of topics, blending scholarship and panache, the popular and the esoteric, the complex and the controversial.

In any edition of the magazine you will find inspiring essays and articles on features, documentaries, television, radio, the Internet, multimedia, animation, photography, experimental film, and print media.

Metro is never stuffy or conformist, demanding from its writers and readership a blend of characteristics found in the avid cinephile—passionate thinking and cool observation, an open mind and scrupulous attention to detail. Its editors know from experience that readers will skip happily from an article dissecting the latest trends in Bollywood production to reviews of Australian and New Zealand features, documentaries and animation; or from an analysis of the power of cinematic spectacle in *Elizabeth's* costumes to an interview with Abbas Kiarostami.

Sharp and consistently engaging, *Metro* is compulsive reading for both the experienced and the aspiring film and media buff, so subscribe today. In fact, *Metro* is the only Australian magazine that doesn't just give you industry news but also discusses and debates ideas.



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